

You do not need to print off any of the challenges. You can complete them on a piece of paper and take a picture of your work to upload it to Twitter or Facebook.

Week 2

Reading

Please read the text attached about John Michel Basquiat. Use your literal retrieval and inference skills to help you answer the questions. Remember to refer to the text to support your opinions.



Writing

Use the attached text about John Michel Basquiat to help you write a biography about his life.

Use this video, of his sisters talking about growing up with him, to gather extra information for your biography.

<https://www.youtube.com/watch?v=rjYylBECeww>

Features of a biography:

- Title of biography, e.g. The Life of _____
- Summarise main events of their life in the 1st paragraph
- Titles for each paragraph e.g. Early life, Main Achievements, Influencers on their life, How will they be remembered?
- Written in the past tense
- Third person pronouns e.g. he, his, their
- Adverbials to link paragraphs

Spelling

Adding -ing to a word ending in -y with a consonant before it.

1. copying
2. crying
3. replying
4. marrying
5. carrying
6. flying
7. trying
8. drying
9. skiing
10. taxiing

Task 1: Remember to practice the spelling pattern using:



Task 2: Complete the word search.

m	c	o	p	y	i	n	g	e
a	r	e	p	l	y	i	n	g
r	f	d	t	a	o	c	s	t
r	l	g	r	s	l	r	k	a
y	u	h	y	u	p	y	i	x
i	i	g	i	e	i	i	i	i
n	n	e	n	r	u	n	n	i
g	g	r	g	t	e	g	g	n
c	a	r	r	y	i	n	g	g

Maths

Practice:

1. 232 x 14 =
2. 64 x 37 =
3. 177 x 45 =
4. 721 x 32 =
5. 99 x 49 =

Spot the mistakes- Here is a formal multiplication calculation. Are the answers and methods correct? Explain any errors.

$$\begin{array}{r}
 3079 \\
 \times \quad 32 \\
 \hline
 6058 \\
 62190 \\
 \hline
 68148
 \end{array}$$

Missing Numbers- Complete these calculations

$4\boxed{7}\boxed{0}$	$\boxed{0}\boxed{8}\boxed{0}$	$\boxed{0}\boxed{3}\boxed{0}\boxed{9}$
$\times 16$	$\times \boxed{7}$	$\times 4\boxed{0}$
$\hline 2\boxed{6}\boxed{6}$	$\hline 35\boxed{8}8$	$\hline 6\boxed{5}83$
$4\boxed{7}10$	$1\boxed{0}16\boxed{0}\boxed{0}$	$\boxed{0}\boxed{7}\boxed{0}760$
$\hline \boxed{}\boxed{}\boxed{}\boxed{}$	$\hline 1\boxed{}\boxed{}\boxed{}\boxed{}$	$\hline \boxed{}\boxed{}\boxed{}\boxed{}$

Use Mr Armstrong's video to help you:

<https://www.youtube.com/watch?v=hBLu-07uWGg>

History/ Art

John Michel Basquiat and Banksy are both considered to be graffiti artists. Compare the stylistic differences within the two generations of artwork.

Use the following link to help you explore the Banksy's work further:

<https://www.bbc.co.uk/newsround/46632542>

Use the attached sheet to see both artists work and answer the following questions:

1. How is the artists' work similar?
2. How is the artists' work different?
3. What do you think each artist is inspired by?
4. Do you think the artists have a similar style?
5. Why do you think each artist produced their artwork?
6. Which artist's work do you prefer? Why?



Kindness

Make a list of seven kind things you can do for someone else.

This could be for people you live with (e.g. do the dishes one evening, tidy your room, read with a sibling)

Each day, complete one of the seven things on your list.



Reading

Jean-Michel Basquiat was a Neo-Expressionist painter in the 1980s. The movement was known to have had a lot of young and experimental artists.

Basquiat was born in Brooklyn, New York on the 22nd of December 1960. He died on 12th of August 1988. Basquiat's mother was Puerto Rican and his father Haitian-American. His work was often inspired by his heritage. He produced a lot of self-portraits and his work contained a mixture of words, symbols, stick figures and animals.

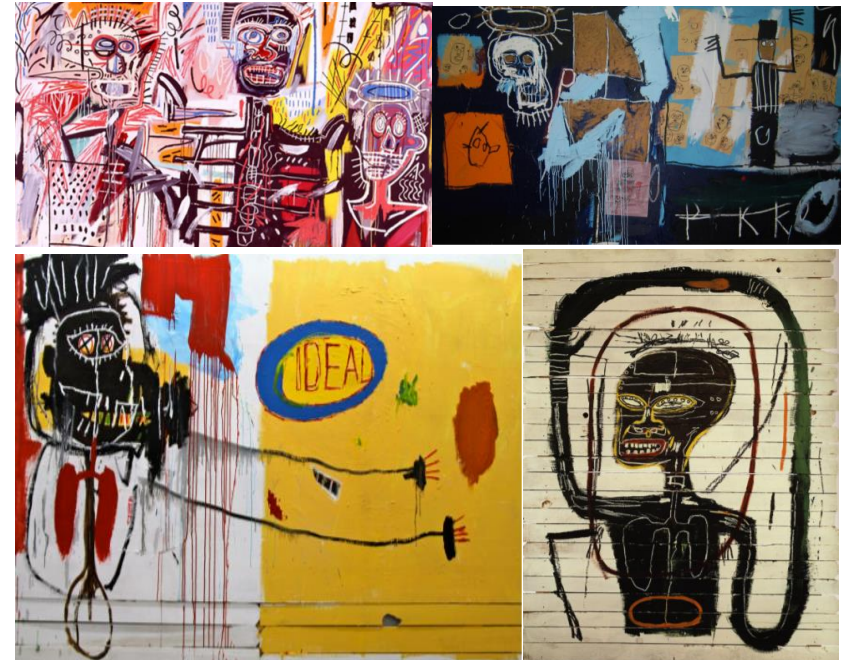
As a self-taught artist he began drawing at an early age. He began drawing at an early age on sheets of paper his father brought home from the office. As he delved deeper into his creative side, his mother strongly encouraged him to pursue his talents. He was noticed as a graffiti artist using the name "SAMO". His work could be found on trains and Manhattan buildings. He sold sweatshirts and postcards featuring his artwork on the streets before his painting career took off and lived on the streets and in friend's basements. He worked with his friend Andy Warhol in the mid-1980s, which resulted in a show of their work that featured a series of logos and cartoon characters.

He used bold colours in his work working in a range of materials such as oil-stick, acrylic, and spray-paint and he worked on giant canvases.

Although he struggled at the beginning of his career, (both the Museum of Modern Art and Whitney Museum of American Art rejected his work) his paintings came to be respected in the art world with people paying as much as \$50,000 for a Basquiat original.

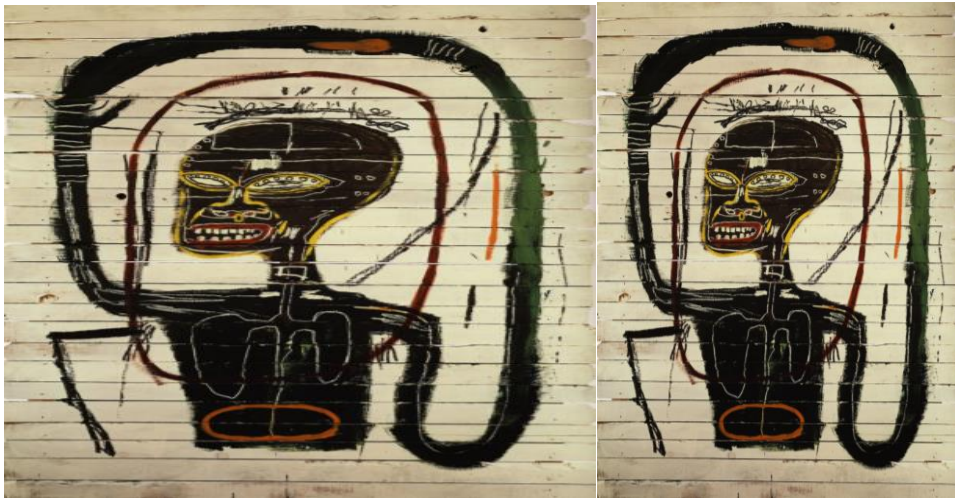
In May 2018 a Japanese billionaire bought "Untitled", a 1982 painting of a skull for \$110.5 million. The sale broke the record not only for the highest priced piece of work by an American artist but also for an artwork created after 1980. It was also the highest priced Basquiat painting.

1. What struggles did Basquiat face throughout his life? Do you think these struggles supported his journey in becoming a successful artist?
2. How old was Basquiat when he died?
3. What genre did Basquiat work in? What did his artwork include?
4. What did Basquiat do to promote his artwork at the beginning of his career?
5. What was the event that propelled his art career?
6. Do you think Basquiat is an influential icon? Explain your reasons.
7. Do you consider Basquiat's work to be art? Explain your answer.



Art/ History

John Michel Basquiat



Banksy

