



## **Reading Progression Document 2022-2022**

Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6		
Word Reading								
- Say a sound for each letter in the alphabet and at least 10 digraphs; -Read words consistent with their phonic knowledge by sound- blending; - Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.	<ul> <li>-apply phonic knowledge and skills as the route to decode words</li> <li>-respond speedily with the correct sound to graphemes (letters or groups of letters) for all 40+ phonemes, including, where applicable, alternative sounds for graphemes</li> <li>-read accurately by blending sounds in unfamiliar words containing GPCs that have been taught</li> <li>-read common exception words, noting unusual correspondences between spelling and sound and where these occur in the word</li> <li>-read words containing taught GPCs and -s, -es, - ing, -ed, -er and -est endings</li> <li>-read words of more than one syllable that contain taught GPCs</li> <li>-read words with contractions [for example, I'm, I'll, we'll], and understand that the apostrophe represents the omitted letter(s)</li> <li>-read books aloud, accurately, that are consistent with their</li> </ul>	-continue to apply phonic knowledge and skills as the route to decode words until automatic decoding has become embedded and reading is fluent -read accurately by blending the sounds in words that contain the graphemes taught so far, especially recognising alternative sounds for graphemes -read accurately words of two or more syllables that contain the same graphemes as above -read words containing common suffixes -read further common exception words, noting unusual correspondences between spelling and sound and where these occur in the word -read most words quickly and accurately, without overt sounding and blending, when they have been frequently encountered -read aloud books closely matched to their improving phonic knowledge, sounding out unfamiliar words accurately, automatically	-apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) both to read aloud and to understand the meaning of new words they meet -read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word	-apply their growing knowledge of root words, prefixes and suffixes (etymology and morphology) both to read aloud and to understand the meaning of new words they meet -read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word	-apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words that they meet	-apply their growing knowledge of root words, prefixes and suffixes (morphology and etymology), both to read aloud and to understand the meaning of new words that they meet		





	developing phonic knowledge and that do not require them to use other strategies to work out words -reread these books to build up their fluency and confidence in word reading	and without undue hesitation -reread these books to build up their fluency and confidence in word reading		C una dina dama ing			
Reception	Year 1	Year 2	we follow the VIPER Year 3	Year 4	Year 5	Year 6	
			Vocabulary				
-Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role- play	- discussing word meanings, linking new meanings to those already known	-discussing and clarifying the meanings of words, linking new meanings to known vocabulary	-using dictionaries to check the meaning of words that they have read -understand what they read, in books they can read independently, by: explaining the meaning of words in context -discussing words and phrases that capture the reader's interest and imagination	-using dictionaries to check the meaning of words that they have read -understand what they read, in books they can read independently, by: explaining the meaning of words in context -discussing words and phrases that capture the reader's interest and imagination	-understand what they read by: checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context -discuss and evaluate how authors use language, including figurative language, considering the impact on the reader	-understand what they read by: checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context -discuss and evaluate how authors use language, including figurative language, considering the impact on the reader	
			Infer				
-Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary;	-making inferences on the basis of what is being said and done	-making inferences on the basis of what is being said and done	-drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	-drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	-drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	-drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence	
Predict							
	-predicting what might happen on the basis of what has been read so far	-predicting what might happen on the basis of what has been read so far	-predicting what might happen from details stated and implied	-predicting what might happen from details stated and implied	-predicting what might happen from details stated and implied	-predicting what might happen from details stated and implied	
<u>Explain</u>							
-Demonstrate understanding of what has been read to them by retelling stories and	-becoming very familiar with key stories, fairy stories and traditional tales, retelling them and	-discussing their favourite words and phrases	-participate in discussion about both books that are read to them and those they can read for	-participate in discussion about both books that are read to them and those they can read for	-explain and discuss their understanding of what they have read, including through formal	-explain and discuss their understanding of what they have read, including through formal	





narratives using their own words and recently introduced vocabulary;	considering their particular characteristics -being encouraged to link what they read or hear to their own experiences		themselves, taking turns and listening to what others say -asking questions to improve their understanding of a text -identifying how language, structure, and presentation contribute to meaning	themselves, taking turns and listening to what others say -asking questions to improve their understanding of a text -identifying how language, structure, and presentation contribute to meaning	presentations and debates, maintaining a focus on the topic and using notes where necessary -asking questions to improve their understanding -participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously -identifying how language, structure and presentation contribute to meaning -making comparisons within and across books -identifying and discussing themes and conventions in and across a wide range of writing -distinguish between statements of fact and opinion -recommending books that they have read to their peers, giving reasons for their choices	presentations and debates, maintaining a focus on the topic and using notes where necessary -asking questions to improve their understanding -participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously -identifying how language, structure and presentation contribute to meaning -making comparisons within and across books -identifying and discussing themes and conventions in and across a wide range of writing -distinguish between statements of fact and opinion -recommending books that they have read to their peers, giving reasons for their choices	
Retrieve							
-Anticipate, where appropriate, key events in stories	<ul> <li>-recognising and joining in with predictable phrases</li> <li>-explain clearly their understanding of what is read to them</li> <li>-understand both the books they can already read accurately and fluently and those they listen to by: drawing on what they already know or</li> </ul>	-becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales -recognising simple recurring literary language in stories and poetry -understand both the books that they can already read accurately	-understand what they read, in books they can read independently, by: checking that the text makes sense to them, discussing their understanding, and explaining the meaning of words in context	-understand what they read, in books they can read independently, by: checking that the text makes sense to them, discussing their understanding, and explaining the meaning of words in context	<ul> <li>-retrieve, record and present information from non-fiction</li> <li>-learning a wider range of poetry by heart</li> <li>-understand what they read by: checking that the book makes sense to them, discussing their understanding</li> </ul>	<ul> <li>-retrieve, record and present information from non-fiction</li> <li>-learning a wider range of poetry by heart</li> <li>-understand what they read by: checking that the book makes sense to them, discussing their understanding</li> </ul>	





	on background	and fluently and those that	-retrieve and record	-retrieve and record	-provide reasoned	-provide reasoned		
	information and	they listen to by: drawing	information from non-	information from non-	justifications for their	justifications for their		
	vocabulary provided by the	on what they already know	fiction	fiction	views	views		
	teacher	or on background						
		information and						
		vocabulary provided by the						
		teacher						
		-answering and asking						
		questions						
		-explain and discuss their						
		understanding of books,						
		poems and other material,						
		both those that they listen						
		to and those that they						
		read for themselves						
	Sequence (KS1) / Summarise (KS2)							
-Demonstrate	-discussing the significance	-discussing the sequence	-identifying main ideas	-identifying main ideas	-summarising the main	-summarising the main		
understanding of what has	of the title and events	of events in books and	drawn from more than 1	drawn from more than 1	ideas drawn from more	ideas drawn from more		
been read to them by		how items of information	paragraph and	paragraph and	than 1 paragraph,	than 1 paragraph,		
retelling stories and		are related	summarising these	summarising these	identifying key details that	identifying key details that		
narratives using their own					support the main ideas	support the main ideas		
words and recently								
introduced vocabulary;								